

had been too long and too long ago. Her deprivation had been not having any dreams of her own at all. Now they were sorry and too shy to make talk.

Sethe lay on her back, her head turned from him. Out of the corner of his eye, Paul D saw the float of her breasts and disliked it, the spread-away, flat roundness of them that he could definitely live without, never mind that downstairs he had held them as though they were the most expensive part of himself. And the wrought-iron maze he had explored in the kitchen like a gold miner pawing through pay dirt was in fact a revolting clump of scars. Not a tree, as she said. Maybe shaped like one, but nothing like any tree he knew because trees were inviting; things you could trust and be near; talk to if you wanted to as he frequently did since way back when he took the midday meal in the fields of Sweet Home. Always in the same place if he could, and choosing the place had been hard because Sweet Home had more pretty trees than any farm around. His choice he called Brother, and sat under it, alone sometimes, sometimes with Halle or the other Pauls, but more often with Sixo, who was gentle then and still speaking English. Indigo with a flame-red tongue, Sixo experimented with night-cooked potatoes, trying to pin down exactly when to put smoking-hot rocks in a hole, potatoes on top, and cover the whole thing with twigs so that by the time they broke for the meal, hitched the animals, left the field and got to Brother, the potatoes would be at the peak of perfection. He might get up in the middle of the night, go all the way out there, start the earth-over by starlight; or he would make the stones less hot and put the next day's potatoes on them right after the meal. He never got it right, but they ate those undercooked, overcooked, dried-out or raw potatoes anyway, laughing, spitting and giving him advice.

Time never worked the way Sixo thought, so of course he never got it right. Once he plotted down to the minute a

NOT QUITE in a hurry, but losing no time, Sethe and Paul D climbed the white stairs. Overwhelmed as much by the downright luck of finding her house and her in it as by the certainty of giving her his sex, Paul D droppeded twenty-five years from his recent memory. A stair step before him was Baby Suggs' replacement, the new girl they dreamed of at night and fucked cows for at dawn while waiting for her to choose. Merely kissing the wrought iron on her back had shook the house, had made it necessary for him to beat it to pieces. Now he would do more.

She led him to the top of the stairs, where light came straight from the sky because the second-story windows of that house had been placed in the pitched ceiling and not the walls. There were two rooms and she took him into one of them, hoping he wouldn't mind the fact that she was not prepared; that though she could remember desire, she had forgotten how it worked; the clurch and helplessness that resided in the hands; how blindness was altered so that what leapt to the eye were places to lie down, and all else—doorknobs, straps, hooks, the sadness that crouched in corners, and the passing of time—was interference.

It was over before they could get their clothes off. Half-dressed and short of breath, they lay side by side resentful of one another and the skylight above them. His dreaming of her

thirty-mile trip to see a woman. He left on a Saturday when the moon was in the place he wanted it to be, arrived at her cabin before church on Sunday and had just enough time to say good morning before he had to start back again so he'd make the field call on time Monday morning. He had walked for seventeen hours, sat down for one, turned around and walked seventeen more. Halle and the Pauls spent the whole day covering Sixo's fatigue from Mr. Garner. They ate no potatoes that day, sweet or white. Sprawled near Brother, his flame-red tongue hidden from them, his indigo face closed, Sixo slept through dinner like a corpse. Now there was a man, and that was a tree. Himself lying in the bed and the "tree" lying next to him didn't compare.

Paul D looked through the window above his feet and folded his hands behind his head. An elbow grazed Sethe's shoulder. The touch of cloth on her skin startled her. She had forgotten he had not taken off his shirt. Dog, she thought, and then remembered that she had not allowed him the time for taking it off. Nor herself time to take off her petticoat, and considering she had begun undressing before she saw him on the porch, that her shoes and stockings were already in her hand and she had never put them back on; that he had looked at her wet bare feet and asked to join her; that when she rose to cook he had undressed her further; considering how quickly they had started getting naked, you'd think by now they would be. But maybe a man was nothing but a man, which is what Baby Suggs always said. They encouraged you to put some of your weight in their hands and soon as you felt how light and lovely that was, they studied your scars and tribulations, after which they did what he had done: ran her children out and tore up the house.

She needed to get up from there, go downstairs and piece it all back together. This house he told her to leave as though a house was a little thing—a shirtwaist or a sewing basket you

could walk off from or give away any old time. She who had never had one but this one; she who left a dirt floor to come to this one; she who had to bring a fistful of salsify into Mrs. Garner's kitchen every day just to be able to work in it, feel like some part of it was hers, because she wanted to love the work she did, to take the ugly out of it, and the only way she could feel at home on Sweet Home was if she picked some pretty growing thing and took it with her. The day she forgot was the day butter wouldn't come or the brine in the barrel blistered her arms.

At least it seemed so. A few yellow flowers on the table, some myrtle tied around the handle of the flatiron holding the door open for a breeze calmed her, and when Mrs. Garner and she sat down to sort bristle, or make ink, she felt fine. Fine. Not scared of the men beyond. The five who slept in quarters near her, but never came in the night. Just touched their raggedy hats when they saw her and stared. And if she brought food to them in the fields, bacon and bread wrapped in a piece of clean sheeting, they never took it from her hands. They stood back and waited for her to put it on the ground (at the foot of a tree) and leave. Either they did not want to take anything from her, or did not want her to see them eat. Twice or three times she lingered. Hidden behind honeysuckle she watched them. How different they were without her, how they laughed and played and urinated and sang. All but Sixo, who laughed once—at the very end. Halle, of course, was the nicest. Baby Suggs' eighth and last child, who rented himself out all over the county to buy her away from there. But he too, as it turned out, was nothing but a man.

"A man ain't nothing but a man," said Baby Suggs. "But a son? Well now, that's *somebody*."

It made sense for a lot of reasons because in all of Baby's life, as well as Sethe's own, men and women were moved around like checkers. Anybody Baby Suggs knew, let alone

loved, who hadn't run off or been hanged, got rented out, loaned out, bought up, brought back, stored up, mortgaged, won, stolen or seized. So Baby's eight children had six fathers. What she called the nastiness of life was the shock she received upon learning that nobody stopped playing checkers just because the pieces included her children. Halle she was able to keep the longest. Twenty years. A lifetime. Given to her, no doubt, to make up for *hearing* that her two girls, neither of whom had their adult teeth, were sold and gone and she had not been able to wave goodbye. To make up for coupling with a straw boss for four months in exchange for keeping her third child, a boy, with her—only to have him traded for lumber in the spring of the next year and to find herself pregnant by the man who promised not to and did. That child she could not love and the rest she would not. "God take what He would," she said. And He did, and He did, and He did and then gave her Halle who gave her freedom when it didn't mean a thing.

Sethe had the amazing luck of six whole years of marriage to that "somebody" son who had fathered every one of her children. A blessing she was reckless enough to take for granted, lean on, as though Sweet Home really was one. As though a handful of myrtle stuck in the handle of a pressing iron propped against the door in a whitewoman's kitchen could make it hers. As though mint sprig in the mouth changed the breath as well as its odor. A bigger fool never lived.

Sethe started to turn over on her stomach but changed her mind. She did not want to call Paul D's attention back to her, so she settled for crossing her ankles.

But Paul D noticed the movement as well as the change in her breathing. He felt obliged to try again, slower this time, but the appetite was gone. Actually it was a good feeling—not wanting her. Twenty-five years and blip! The kind of thing

Sixo would do—like the time he arranged a meeting with Patsy the Thirty-Mile Woman. It took three months and two thirty-four-mile round trips to do it. To persuade her to walk one-third of the way toward him, to a place he knew. A deserted stone structure that Redmen used way back when they thought the land was theirs. Sixo discovered it on one of his night creeps, and asked its permission to enter. Inside, having felt what it felt like, he asked the Redmen's Presence if he could bring his woman there. It said yes and Sixo painstakingly instructed her how to get there, exactly when to start out, how his welcoming or warning whistles would sound. Since neither could go anywhere on business of their own, and since the Thirty-Mile Woman was already fourteen and scheduled for somebody's arms, the danger was real. When he arrived, she had not. He whistled and got no answer. He went into the Redmen's deserted lodge. She was not there. He returned to the meeting spot. She was not there. He waited longer. She still did not come. He grew frightened for her and walked down the road in the direction she should be coming from. Three or four miles, and he stopped. It was hopeless to go on that way, so he stood in the wind and asked for help. Listening close for some sign, he heard a whimper. He turned toward it, waited and heard it again. Uncautious now, he hollered her name. She answered in a voice that sounded like life to him—not death. "Not move!" he shouted. "Breathe hard I can find you." He did. She believed she was already at the meeting place and was crying because she thought he had not kept his promise. Now it was too late for the rendezvous to happen at the Redmen's house, so they dropped where they were. Later he punctured her calf to simulate snakebite so she could use it in some way as an excuse for not being on time to shake worms from tobacco leaves. He gave her detailed directions about following the stream as a shortcut back, and saw her off. When he got to the road it was very light and he had

his clothes in his hands. Suddenly from around a bend a wagon trundled toward him. Its driver, wide-eyed, raised a whip while the woman seated beside him covered her face. But Sixo had already melted into the woods before the lash could unfurl itself on his indigo behind.

He told the story to Paul F, Halle, Paul A and Paul D in the peculiar way that made them cry-laugh. Sixo went among trees at night. For dancing, he said, to keep his bloodlines open, he said. Privately, alone, he did it. None of the rest of them had seen him at it, but they could imagine it, and the picture they pictured made them eager to laugh at him—in daylight, that is, when it was safe.

But that was before he stopped speaking English because there was no future in it. Because of the Thirty-Mile Woman Sixo was the only one not paralyzed by yearning for Sethe. Nothing could be as good as the sex with her Paul D had been imagining off and on for twenty-five years. His foolishness made him smile and think fondly of himself as he turned over on his side, facing her. Sethe's eyes were closed, her hair a mess. Looked at this way, minus the polished eyes, her face was not so attractive. So it must have been her eyes that kept him both guarded and stirred up. Without them her face was manageable—a face he could handle. Maybe if she would keep them closed like that . . . But no, there was her mouth. Nice. Halle never knew what he had.

Although her eyes were closed, Sethe knew his gaze was on her face, and a paper picture of just how bad she must look raised itself up before her mind's eye. Still, there was no mockery coming from his gaze. Soft. It felt soft in a waiting kind of way. He was not judging her—or rather he was judging but not comparing her. Not since Halle had a man looked at her that way: not loving or passionate, but interested, as though he were examining an ear of corn for quality. Halle was more like a brother than a husband. His care suggested a

family relationship rather than a man's laying claim. For years they saw each other in full daylight only on Sundays. The rest of the time they spoke or touched or ate in darkness. Predawn darkness and the afterglow of sunset. So looking at each other intently was a Sunday-morning pleasure and Halle examined her as though storing up what he saw in sunlight for the shadow he saw the rest of the week. And he had so little time. After his Sweet Home work and on Sunday afternoons was the debt work he owed for his mother. When he asked her to be his wife, Sethe happily agreed and then was struck not knowing the next step. There should be a ceremony, shouldn't there? A preacher, some dancing, a party, a something. She and Mrs. Garner were the only women there, so she decided to ask her.

"Halle and me want to be married, Mrs. Garner."

"So I heard." She smiled. "He talked to Mr. Garner about it. Are you already expecting?"

"No, ma'am."

"Well, you will be. You know that, don't you?"

"Yes, ma'am."

"Halle's nice, Sethe. He'll be good to you."

"But I mean we want to get married."

"You just said so. And I said all right."

"Is there a wedding?"

Mrs. Garner put down her cooking spoon. Laughing a little, she touched Sethe on the head, saying, "You are one sweet child." And then no more.

Sethe made a dress on the sly and Halle hung his hitching rope from a nail on the wall of her cabin. And there on top of a mattress on top of the dirt floor of the cabin they coupled for the third time, the first two having been in the tiny cornfield Mr. Garner kept because it was a crop animals could use as well as humans. Both Halle and Sethe were under the impression that they were hidden. Scrunched down among the